



MILLING AROUND

Mission Mill Museum Newsletter

Fall 2009



NEWS & EVENTS

Keni's Curatorial Corner

Summer News

Peter's Greetings

Sean's Site Improvements

Speakers

Events

Classes

and More!

Contact Us:
Mission Mill
Museum
(503) 585-7012
info@missionmill.org

For more information and updates, visit us on the web at www.missionmill.org AND visit us on *Facebook* and *Twitter*

What's New in the Historic Homes

Want to learn what the soap in the John Boon House is made of? How about the sofa? Want to discover the connection between Boon and the Willamette Woolen Manufacturing Company, one of the first woolen mills on the Pacific Coast? Or his connection with the Pacific Telegraph Company, the first in Oregon? Want to know how many years Boon served as territorial and then state treasure? Then come down to see the new interpretation labels that have been installed in Boon's Historic House.

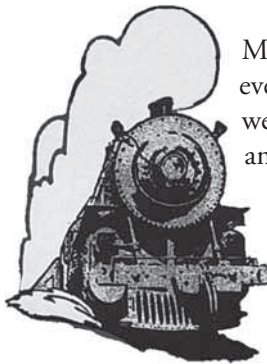


Facing Statehood Curriculum Guide

The *Facing Statehood* - Curriculum Guide is now available and is a wonderful compliment to our award-winning sesquicentennial exhibition. The guide gives educators information, lessons and activities that help them teach students about how Oregon achieved statehood. Thanks to Tracy Prien and Keni Sturgeon who did a wonderful job with the writing and editing, as well as to Tracy Stroud for the layout. Thanks also to the Oregon Heritage Council and the City of Salem for grants to support this project. The Museum is currently distributing this guide to area schools. It is also available for free on-line at www.missionmill.com/FScurriculum.pdf.



Full Steam Ahead



The Thomas Kay Woolen Mill has always been closely tied to the railroad. The Mill depended heavily on the rail line that runs past the Museum today. The factory even had a spur that came right along side the Mill, off loading fuel for the boilers as well as loading textile products for transport. The railroad was key to the Mill's growth and prosperity. Likewise, the Museum desires to move "*Full Steam Ahead*" as we strive to become a leading history museum and a center of heritage preservation for our community.

The only way our Museum can advance "*Full Steam Ahead*" is through assistance from our friends, supporters and the community. The educational programs and award winning exhibitions requires support. The advancement of a heritage museum needs you. Preserving heritage and educating our fellow community members is why the Museum was established. Helping the Museum move "*Full Steam Ahead*" helps insure that this effort continues.

Please join us on October 15th as we celebrate our heritage at 6:30 p.m. in the Mill. The evening is filled with delectable offerings by our talented member caterers, superb Oregon wine, an impressive silent auction, entertaining presentations, and good cheer. There will also be an opportunity to contribute to the Museum as it moves "*Full Steam Ahead*." The cost is \$25 per person. Reservations required. See you there!

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At a Glance - What, When & Where



October

Quilt Show

Friday, Saturday and Sunday
October 2nd, 3rd and 4th
Friday and Saturday: 10 a.m. - 5 p.m.
Sunday: Noon - 5 p.m.
Admission: \$3

Handweavers' Sale

Friday and Saturday, October 2nd & 3rd
10 a.m. - 5 p.m. in Mission
Mill Museum's Dye House
Free Admission



Annual Meeting

Wednesday, October 7th, 4:30 p.m.

Beginning Needle Felting Class I

Wednesday, October 7th
7 p.m. - 9 p.m. in the TLC
Member: Call for fee info.
Non-member: Call for fee info.



Family Fun Saturday

October 10th, 11 a.m. - 1 p.m.
Find History in the Dirt.



Beginning Weaving

Saturday, October 10th, 17th, 24th and
31st
10 a.m. - 3 p.m. in the TLC
Member: \$110
Non-member: \$130



Become a Blacksmith!

Would you like to learn blacksmithing?
Pre-registration required by October 2nd.
Participation is limited.
There is a \$25 per person materials fee.
Course dates and time are as follows:
October 10th, 10 a.m. - 2 p.m.
October 17th, 10 a.m. - Noon
October 24th, 10 a.m. - 2 p.m.

Evening Beginning Spinning

Mondays - October 12th and 19th.
7 p.m. - 9 p.m. in the TLC
Member: \$60
Non-Member: \$65
Material Fee: \$15



Beginning Needle Felting Class II

Wednesday, October 14th
7 p.m. - 9 p.m. in the TLC
Member: Call for fee info.



Non-member: Call for fee info.

Fall Event "Full Steam Ahead"

October 15th, 6:30 p.m. - 8:30 p.m.
\$25 per person, reservations required.

Beginning Pine Needle Basketry

Saturday, October 17th
9 a.m. - 3 p.m. in the TLC
Member: \$60
Non-member: \$65
Material Fee: \$10



Immigrant Experience Speaker: Kam Wah Chung Archaeology

with Nancy Nelson
Saturday, October 17th, 2 p.m.

Immigrant Experience Speaker: Mexicanos in Oregon

with Erlinda Gonzales-Berry
Saturday, October 24th, 2 p.m.

Plastic Bag Yarn & Crochet

Saturday, October 24th
1 p.m. - 4 p.m. in the TLC
Member: \$50
Non-member: \$55
Material Fee: \$10



Spooky Mill Tour

Members - \$3 Non-Members - \$5
Tours available on Tuesday and
Wednesday, October 28th & 29th,
at 7 p.m. & 8 p.m.

Immigrant Experience Speaker: Finding Freedom - African Americans in Oregon

with Elizabeth McLagan
Saturday, October 31st, 2 p.m.

November

Immigrant Experience Speaker: Jewish Oregonians

with Ellen Eisenberg
Saturday, November 7th, 2 p.m.

Beginning Decorative Gourd Class

Saturday, November 7th
9 a.m. - 3 p.m. in the TLC
Member: \$60
Non-member: \$65
Material Fee: \$10



Family Fun Saturday

November 14th
11 a.m. - 1 p.m.
Grab some paper, it's time for
origami!



Immigrant Experience: The Japanese in Oregon

with June Schumann
Saturday, November 14th, 2 p.m.

Aunt Bee's Holiday Show

November 20th, 10 a.m. - 7 p.m.
& November 21st, 10 a.m. - 4 p.m.

Immigrant Experience Speaker: Swedes in Oregon

with Lars Nordström
Saturday, November 21st, 2 p.m.

Beginning Spinning

Saturday, November 21st
10 a.m. - 4 p.m. in the TLC
Member: \$60
Non-member: \$55
Material Fee: \$15



December

Family Fun Saturday

December 12th
11 a.m. - 1 p.m.
Lavender sachets.



Big Band Dance

Friday, December 18th
Dance Lesson at 7:30 p.m.
Dance: 8 p.m. - 10 p.m.
Members - \$5 Non-members - \$10

Magic at the Mill

Saturday through Wednesday,
December 19th - 23rd
5:30 p.m. - 8 p.m.
Members Free \$5 - Adults (13
and up)
\$3 - youth (4-12) Ages 3 and under free



January

Family Fun Saturday

January 9th - 11 a.m. - 1 p.m.
Potato-stamped cards



Keni's Curatorial Corner

The Vote for Oregon's Constitution & Statehood -Excluded

The news of the Dred Scott v. Sanford decision (March 1857) led many to feel the need for a greater push for Oregon to join the Union. Under the Territorial Government, slavery had been banned from Oregon. Free blacks had also been banned by a popular vote, though both free blacks and slaves were present in the Territory. The decision in the Dred Scott case stated that only states could define slave laws, and that as a territory, Oregon was under federal jurisdiction so it was powerless to prevent slavery within its borders. Although becoming a state would mean higher taxes and more regulation, most Oregonians were willing to make that sacrifice as long as they could keep minorities out of the state, fearing that Blacks would ally with the Indians and start a rebellion. Oregonians were divided as much as the rest of America on the issue of slavery, with pro-slavery clubs and abolitionist groups forming across the region, but more than anything, Oregonians wanted to stay out of the national controversy that was brewing.

Excluded –Where were the minorities when it came time to vote?

The first recorded instance of a person of African heritage in Oregon is in 1788. Even though Blacks were legally excluded from settling in the Oregon Territory in 1849, only one man, Jacob Vanderpool, a Salem shopkeeper, was ever forced to leave. Some who came were free Blacks seeking to establish farms and businesses and escape racism, while others were brought here against their will as slaves. Their fight for equality has been long and arduous in Oregon. The Exclusion Act that banned Blacks from living in Oregon was officially repealed in 1926 and Black Oregon pioneers have since claimed their rightful place in Oregon's history. There are more than 40 black pioneers buried in Salem's Pioneer Cemetery dating from the 1800s. Their lives as farmers, barbers, blacksmiths, printing press operators and volunteer firemen helped form the fabric of the settling of Oregon.

"Their lives could not have been easy, given the fears of the Fugitive Slave laws, Oregon's own Exclusion Laws and the public's general attitude about African Americans. However in spite of immense obstacles, history records that they continued to come, to acquire property, to own businesses, to educate their children and to contribute to the communities in which they lived." Oregon Northwest Black Pioneers, 2008.

Other minorities at the eve of statehood also faced discrimination, both in Oregon and in a national context.

The 1848 California gold rush attracted many Chinese emigrants to California, some of whom made their way to Oregon only to be legally banned from owning land or staking mining claims. The Chinese settlers worked as merchants,



Left: A cartoon showing Uncle Sam trying to keep Chinese immigrants out using the Chinese Exclusion Act of 1888. Some Oregon constitutional convention delegates tried to add "Chinamen" to the vote on excluding negroes and mulattoes in 1857. Image courtesy of the Library of Congress.

gardeners, domestics, laundry workers, farmers and starting in 1865, as railroad workers. Once the railroads were completed and their labor was no longer needed, Whites began seeing them as an economic threat.

Anti-Chinese sentiment, which was accompanied by anti-Chinese riots, lynchings and murders throughout the West, culminated with the Chinese Exclusion Act of 1882. This act barred immigration from China and prevented those Chinese already in the U.S. from becoming citizens; this included their American-born children. This Act was finally repealed in 1943.



Sung Lung Washing & Ironing, Salem, Oregon, in 1888. This laundry stood on the NW Corner of Court and Liberty, where a Starbucks now stands. It is probable that the man wearing Chinese clothing is Sung Lung. Image courtesy of the Oregon State Library.

Many people assume Mexican history in the Northwest started with the federal Bracero Program, which brought thousands of Mexicans to work on U.S. farms during World War



Mid-1800s oil painting of California Vaqueros, by James Walker

II, but their history goes much further back. In the early 1800s, the Pacific Northwest witnessed visits by crews of Mexican sailors searching for



Vaqueros en Alta California –Vaqueros in what is now the state of California, Image courtesy of Sutter's Fort State Historic Park.

settlement sites along the coast. For years people moved freely between the border between the Oregon Country and Mexico (now the border between Oregon and California), trading supplies and cultural influences. In the 1830s and 40s, Mexican merchants, miners, soldiers, adventurers, sheepherders and vaqueros (cowboys) could be found in southern Oregon. By the 1850s, Mexican mule packers had

established supply routes to southern Oregon and to The Dalles, as well as to Lewiston, Idaho, and Walla Walla, Washington.

Oregon Becomes the 33rd State

In August 1857, sixty men gathered in the courthouse in Salem to draft a constitution, a vital step in becoming a state. Though there were numerous debates about the document, as well as who would be allowed to vote in the statehood election, a constitution was finally ratified. In November 1857, statehood came up for a vote, along with the companion votes on slavery and free blacks in Oregon. Statehood passed, and all that was left was approval by Congress and the President. After a seemingly interminable delay in Washington D.C., Oregon finally became the 33rd state on February 14, 1859. In the 150 years since Oregon became a state, people have come to live, work and make their homes here from across the U.S. and from all over the world.



Grants:

We are proud to announce that the Museum has been honored with some wonderful grants in the past few months. Support like this affirms our belief that the work of Mission Mill is valued throughout the community.

The Salem Foundation: Mission Mill Museum School Tour Fund

The Salem Foundation awarded Mission Mill a \$2000 grant for the Museum School Tour Fund. The purpose of the fund is to help defray the costs for classes that tour Mission Mill Museum. The Museum is looking for members of the community to help add to the fund. If interested, please contact Peter.

Oregon Cultural Trust: New Outdoor Signs for the Historic Homes

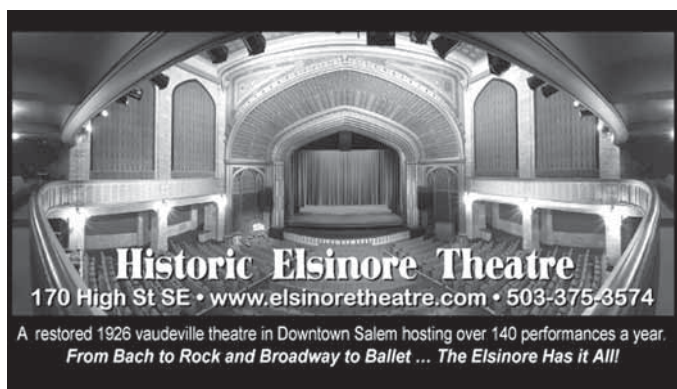
We are honored that the Oregon Cultural Trust awarded Mission Mill Museum a \$5,000 grant to add outdoor interpretive signage to allow greater insight into our collection of early settlement houses: the Jason Lee House—1841, the Methodist Parsonage—1841, and the John Boon House—1847. This greatly assists the Museum's efforts to upgrade interpretation of the historic treasures at the Museum.

Russel & Alice Pratt Memorial Fund: Outdoor Interpretive Signage and Upgrading the Visitors' Interpretive Theater

The Russel & Alice Pratt Memorial Fund, through Pioneer Trust Bank as Trustee, awarded Mission Mill Museum funds to help with capital improvements. Specifically, the Museum will use the Pratt resources as a match for the Oregon Cultural Trust's grant to assist with the new outdoor interpretative signs. The Pratt award will also help the Museum upgrade the Visitors' Interpretive Theater in the Warehouse. The theater was part of the Warehouse renovation in 1999, which was originally made possible in part with assistance from the Pratt Fund. Now that the projection equipment is in dire need of updating, the Fund is once again helping us, for which we are very thankful.

Wells Fargo Bank: Facing Statehood Outreach Kit

Wells Fargo Bank has pledged \$2,320 to help Mission Mill Museum develop an outreach component of the *Facing Statehood* exhibition. This will be an interactive kit with photos, reproduced artifacts, activities and more that will be utilized by Museum staff or volunteers when making presentations about *Facing Statehood*. Though designed for the schools, the presentation will also be available for use with adult groups such as civic groups. In developing the kit, we will use many of the ideas that went into the recently printed Curriculum Guide. This kit ensures that the educational message behind Oregon's statehood story lives on after the exhibition comes down in May of 2010.





Greetings from Peter: Promoting a Greater Museum—Full Steam Ahead

Believe it or not, as of August 4th, I have been here one year. It has been a wonderful experience and a true adventure, especially for my young boys who are still amazed about how much water there is here in the Northwest. During that time, I have learned how much Mission Mill Museum offers the community. In addition to being a relaxing place in which to enjoy the surroundings, it is a well-developed educational heritage institution offering a variety of programs centering on the historic buildings (as well as a great place to host your wedding or business meeting).

When I was hired as the new Executive Director, it was with the understanding that the Museum needed to be propelled to the next level, to help the Association achieve that vision of becoming "a premier museum." This challenge is greatly assisted by the fact that the buildings have been wonderfully restored, a very effective staff has been pulled together, and Mission Mill is a well respected institution. Beyond this, what can we do to further enhance the stature of the Museum such that it increases its attractiveness to new audiences, as well as brings back old friends?

To achieve this, we need to evolve into a more prominent cultural facility that is better able to serve Salem's increasingly diverse community. To attract old friends back, a more aggressive

exhibition schedule and more active series of programs must be developed. To reach new audiences, the Museum's current treasures and its new offerings must be more effectively promoted. To attract heritage tourists, the Museum needs to use its significance to increase the stature of Salem as a history and cultural destination.

These are all lofty goals that must be pursued prudently and strategically. However, the opportunity for this kind of growth is there. There is a demand for a more active heritage-based organization that can better serve the community. In addition, Salem, as a capital city that is striving to improve its image as a destination city, needs a significant and accredited history museum. As no such history establishment exists in this area, Mission Mill Museum is in a great position to fulfill these needs. It can become that heritage center that can better facilitate preservation and education. It can serve as the anchor that can help Salem attract more cultural and heritage tourists. In doing so, it will be better positioned to attract the resources needed to assist with this growth. But the effort needs to start with you, the membership. Your continued support will help us move forward "*Full Steam Ahead.*"

Sean's Site Improvements: A Summer at the Museum



Summer months at the Museum are always a challenge with hot weather, lots of weddings and many visitors to the Museum. Making the site as beautiful as possible is always our goal. So as we get stretched thin with vacations, back to back events, the constant battle with weeds and the heat that makes working outside a danger, I need to say thanks to my entire staff for all their hard work.

In addition to the regular Museum staff, we have others who work in my departments during the year. One such group who approached us was Arbor Education and Training. They are a youth summer employment program that helps young adults obtain job skills, job search skills and on the job training. The first wave of three participants worked for us in July. Two of them spent time working on the grounds weeding and pruning. They were also very eager to help us place river rock along the recently rehabilitated stream bank. A third participant worked on painting the black exterior fences that run east/west. He completed about half of that

project and in August we had three more participants to finish that project, as well as others on site.

Easter Seals workers are with us throughout the year. The last couple of months they have been busy fixing sprinkler heads, keeping the grounds looking good, working on maintenance projects and helping the janitorial department keep the public areas clean. These folks are also here for job training and are vital to the Museum. They have a great work ethic, are reliable and very enthusiastic about working here at the Mill.

Between all we have received about 6,000 hours of labor help in 2009 through July. Even with that, it always seems like there just isn't enough time in the day to get everything done!

Stop by and enjoy all the hard work these folks have put in to make Mission Mill Museum look great!

Friends of Historic Champoeg
Living History Events

- Farmstead Day—September 5, 2009
- Apple Harvest Day—October 3, 2009
- Holiday Gathering—December 5, 2009

Visit www.champoeg.org for details!



FRIENDS OF HISTORIC Champoeg

Interpreting the cultural and natural history of Champoeg State Heritage Area.

ERNprogram.com

Job Skills Training
Helping Oregonians Become Self-Sufficient

Stronger Communities through Partnerships

EMPLOYMENT RESOURCES NORTHWEST
A Subsidiary of Shangri-La



Mission Mill Players 2009!

By Kelsey Hutchinson - 2009 Players Camp Instructor

Mission Mill Players (MMP) Summer Camp was the perfect opportunity for me to use my bachelor's degree in history, while gaining experience working with children. The camp will serve me well in achieving my future teaching plans. I really enjoyed interacting with the different age groups and learning their abilities, their strengths, and their weaknesses in certain activities. Each week of camp had its own dynamics and challenges, but overall they ran very smoothly. As the weeks went on classroom management, lesson plans, and all other teaching aspects became easier and easier.

MMP allowed me to peak interest in kids so that they wanted to learn more about history and hopefully remember what they learned while they were at camp. It was challenging and fulfilling to create historical activities and games that were not only fun and exciting for the kids, but educational too. When they were passionate about what I was teaching them, it was easier for me to become one of the kids again. I enjoyed working for Mission Mill this summer, and I believe that it was a perfect fit for me.



Thoughts on this Summer's Teen Interpretive Program (TIP)

TIP has been a great experience this year. The students have had a lot of fun with the program and so have I. It is wonderful to work with so many enthusiastic, young history buffs. This year has been quite a success, with 13 active students, bringing to light characters from every time period. We also had a great experience working with the Oregon State Library that helped the students begin their research through a partnership with the Willamette Valley Genealogical Society. Thank you students, for a great summer!

-Jennifer Senner, Volunteer & Event Coordinator

I started volunteering in TIP at Mission Mill Museum two years ago. I had never volunteered anywhere before, and knew nothing about the Oregon mission or the Thomas Kay Woolen Mill. Since that time, my love of history has grown, and my knowledge of Oregon's history has expanded. The TIP program is a perfect combination of having fun while also learning. I've met so many new friends and learned so much about the life of a missionary here in Oregon. Mission Mill is such a positive place to volunteer; every one of the TIP kids has the support of the staff. I know I will continue to volunteer in TIP.

-Caitlin Tolleson, 2nd year TIP participant



Board member, Donna Stor, teaches TIP participants to weave.

Bowl-A-Thon Success!

Our recent Bowl-a-thon for the TIP program was a success! The students raised over \$350 that day and are still collecting pledges. The face-painting, weaving, knitting and blackberry scone-filled event was hosted by *Town and Country Lanes* in Keizer on July 31st. With the money raised, the students traveled to the High Desert Museum in Bend at the end of the program. A big thank you to all those whose contributions made this possible. We especially appreciate the time contributed by Grace Swanson (Mission Mill Volunteer) and Mardi Smith (*Town and Country Lanes*) to make this event a reality. Our sponsors included Interpretive Exhibits, Spirit Halloween Store, Crowell Ing LLP, and Northern Lights Theatre.



TIP actresses portray the struggles of women Mill workers during WWII.



Beginning Needle Felting – Class I

Kassity Allison of the Allison Artiste Studio Gallery & Marionette Theater
Wednesday, October 7th
7 p.m. – 9 p.m.
Member: Call for fee info.
Non-member: Call for fee info.
Material Fee: Call for fee info.
Learn the art of sculpting wool and create small masterpieces.

Beginning Needle Felting – Class II

Kassity Allison of the Allison Artiste Studio Gallery & Marionette Theater
Wednesday, October 14th
7 p.m. – 9 p.m.
Member: Call for fee info.
Non-member: Call for fee info.
Material Fee: Call for fee info.
Learn the art of sculpting wool and creating small masterpieces.

Beginning Weaving

Donna Stor
Saturday, October 10, 17, 24 and 31st
10 a.m. – 3 p.m.
Member: \$110
Non-member: \$130
Have you been wanting to learn to weave, but cannot make it in during the

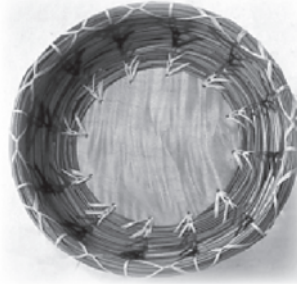


week? Well here is your chance. For four Saturdays students and the instructor will tackle the basics of four-harness weaving, including warping, threading the loom, and basic weave structures. Students will take on a project and have something to show at the end of the month for their efforts!

Beginning Pine Needle Basketry

Kim Black from Beaver Meadow Baskets
Saturday, October 17th
9 a.m. – 3 p.m.
Member: \$60 Non-member: \$65
Material Fee: \$10.00
Registration Deadline: Monday, October 12th.

Students learn about materials, collection and preparation for pine needle baskets. A 4” basket starting from a wood base will be made. All materials are provided by the instructor and no experience is necessary. Bring a lunch.



Evening Beginning Spinning

Diane McKinnon
Mondays - October 12th and 19th.
7 p.m. – 9 p.m.
Member: \$60
Non-Member: \$65
Material Fee: \$15
Learn to spin wool yarn! Learn more about fleeces and fibers, different techniques, and equipment of spinning. Upon completion of the two sessions, students will be able to spin a continuous strand of wool yarn.

Plastic Bag Yarn & Crochet

Katie Simpson-Spain
Saturday, October 24th
1 p.m. – 4 p.m.
Member: \$50
Non-member: \$55
Material Fee: \$10
In this workshop you will cover methods of making those old or extra plastic bags into useful objects! Learn how to make plastic into yarn, and then into something like a purse, rug, bracelet, or a reusable and recycled grocery bag. A basic understanding of crochet or knitting is recommended.

Beginning Decorative Gourd Class

Kim Black from Beaver Meadow Baskets
Saturday, November 7th
9 a.m. – 3 p.m.
Member: \$60
Non-member: \$65
Material Fee: \$10
Registration Deadline: Monday, November 2nd.



Come learn the art of gourds. Wash, clean, mark, and cut gourds. Then add pine needles, paint, or any other type of decoration imaginable. No experience is necessary, but come ready to get a little dirty. Bring a lunch.

Beginning Spinning

Diane McKinnon
Saturday, November 21st
10 a.m. – 4 p.m.
Member: \$60
Non-member: \$55
Material Fee: \$15
Learn to spin wool yarn! Learn more about fleeces and fibers, different techniques, and equipment of spinning. Upon completion of this workshop, students will be able to spin a continuous strand of wool yarn.

Open Studio

Tuesdays and Thursdays
10 a.m. - 3 p.m.
Member: \$27 Non-member: \$30
Limited to 10 students.
Open Studio provides students and weavers with an opportunity to use the Textile Learning Center Studio. Studio use includes various multiple harness looms, a surface design printing table, textile tools and a resource library. Plan a project, try out different equipment, or simply enjoy the company of fellow textile artists. A basic knowledge of the equipment you intend to use (i.e. the ability to thread a loom) is required. Formal instruction and project materials are not included. Open Studio is staffed by volunteer weavers.

Independent Study

Four 1-hour sessions, by arrangement. Tuition includes the use of studio and equipment for one month during regular Open Studio hours.

Special Independent Study: Beginning Weaving

with Donna Stor
Four 2-hour sessions arranged with instructor
Member: \$130
Non-member: \$145
Learn the basics of weaving with Donna. Each of the four private lessons are two hours long, allowing the student and instructor time to tackle the basics of



Textile Learning Center



four-harness weaving, including warping, threading the loom and basic weave structures. Students take on a first project and have something to show for their efforts.

Independent Study: Weaving
with Donna Stor

Four sessions arranged with the instructor
Member: \$70 Non-member: \$77
Students familiar with basics may choose a specific area to study, such as double-weave, a specific weave structure, designing cloth for a specific use, etc.
Donna Stor also teaches inkle loom weaving. Inkle looms are used to weave narrow bands of cloth. Learn to warp the loom to create warp-faced vertical and horizontal stripes, the Latin American

horizontal bar, or for supplementary warp pick-up in the tradition of the Baltic countries. Basic weaving knowledge required.

Independent Study: Bobbin Lace or Tatted Lace

with Venessa Godfrey
Member: \$65 Non-member: \$72
The art of lace-making is alive and well, and Venessa can show you how it was made prior to the Industrial Revolution. If you're looking for a new hobby, or you are a fiber artist who would like to learn another method to embellish your creations, this class will have you well on the way! Supply list will be provided. Beginners welcome.

Independent Study: Rug Hooking
with Phoebe Swank

For individuals and small groups
Cost: Varies depending on project.
Learn to express your creativity through rug hooking - a craft that you will enjoy for a lifetime. Number of sessions and fee dependent on project.

Beginning Knitting
with Betsy Bailey

Three 1-hour sessions arranged with the instructor
Member: \$60 Non-member: \$65
Students learn basic cast on and off, knit and purl and basic increase and decrease. Students choose to make a hat or scarf.

Textile Learning Center class registration is subject to availability, different classes have varying minimum and maximum student numbers.

All registrations are non-refundable unless the class is canceled by Mission Mill Museum.

Interested in teaching at the Textile Learning Center? Contact Keni Sturgeon at (503) 585-7012 or kenis@missionmill.org.



Textile Learning Center

MISSION MILL MUSEUM

at MISSION MILL MUSEUM



Payment must accompany Registration Form. Phone registration is available with Visa/Mastercard. Call (503)585-7012.

Class Registration Form

Date: _____
Name: _____ Day Phone: _____
Address: _____
City: _____ State: _____ Zip: _____
Email: _____

Annual Membership Levels	
_\$25 Senior/Student	_\$50 Millwright
_\$35 Individual	_\$100 Jason Lee
_\$40 Family	_\$250 Dye Master
	_\$500 Willamette Mission
_\$100 Business Professional	
_\$250 Corporate Supporter	

Class Date: _____
Class Title: _____
Class Fee: _____ Materials Fee: _____

Subtotal \$ _____

Membership Fee \$ _____

Total \$ _____ (Checks Payable to : MMMA)

Class Date: _____
Class Title: _____
Class Fee: _____ Materials Fee: _____

Method of Payment

Check Visa MC
Card # _____
Expiration: _____ Signature: _____
3-digits from back of card: _____

Mail Completed Form with full Payment to:

Mission Mill Museum, 1313 Mill St. SE, Salem, OR 97301-6351

Are you a member of Mission Mill Museum? Y / N



Special Events and Speakers



Quilt Show: The Quilted Forest

Friday, Saturday and Sunday

October 2nd, 3rd and 4th

Friday and Saturday: 10 a.m. - 5 p.m., Sunday: Noon - 5 p.m.

Admission: \$3

See fun quilts from local artists, many for sale, and visit with area vendors. This show is part of the Quiltopia Weekend of Quilted Events throughout Salem. Quilt lectures will be held at the Mill Thursday - Saturday, October 1-3, with the various times & topics to be announced. A quilt turning will be hosted at the Marion County Historical Society, plus much more. See www.quiltedforest.com for details.



Handweavers' Sale

Friday and Saturday, October 2nd & 3rd

10 a.m. - 5 p.m. in Mission Mill Museum's Dye House

Free Admission

The Salem Fiberarts Guild

is proud to present the annual Handweavers' Sale and Demonstrations; two days of textile and fiber products, processes and inspiration.

At the sale, browse through a wonderful collection of handwoven scarves, towels, cards, rugs, placemats, runners, afghans and more. Items are woven using cotton, wool, rayon, linen, silk, and acrylic yarns. Some are handspun and hand-dyed items that are then handwoven on floor looms, table looms, inkle looms, and card looms. At this sale you are sure to find lots of color, texture and unique patterning, and traditional and contemporary designs. It also features demonstrations by artisans and crafts people: rug hooking and braiding, spinning, weaving, felting, knitting and crocheting, embroidery, paper crafts and lace making.



Become a Blacksmith!

Would you like to learn blacksmithing? Here's your chance!

Register for Mission Mill Museum's Blacksmithing course by October 2nd and you can learn the basics of blacksmithing. Discover how to make square nails, smithing terminology and keeping yourself safe while working in the forge. Completion of the course will enable you to become a Blacksmith

volunteer at the Museum, so you can have access to a forge for



your future projects while sharing your knowledge with curious visitors.

Pre-registration required by October 2nd

Participation is limited.

There is a \$25 per person materials fee.

Course dates and time are as follows:

October 10th, 10 a.m. - 2 p.m.

October 17th, 10 a.m. - Noon

October 24th, 10 a.m. - 2 p.m.

Save the Date - 2009 Fall Event

"Full Steam Ahead"

The Fall Event planning has begun; this year's theme is "Full Steam Ahead," so mark your calendars for this festive evening on **October 15th**. This theme capitalizes on our location next to the rail line and the fact that a spur used to come along side the Mill. This theme also embodies our resolve to work together as we carry the Museum into the future. We need table captains, sponsors and donations. If interested, please contact Peter or Linda. Get on board for October 15th and "**Full Steam Ahead!**"

Spooky Mill Tour

Back by Popular Demand -And Even Grimmer!

Admission: Members - \$3 Non-Members - \$5

Tours available on Tuesday and Wednesday, October 28th & 29th, at 7 p.m. and 8 p.m.

Please call (503) 585-7012 to reserve your space. *Pre-registration is required.*

That's right, we've had a year to dig our way through archives to find even spookier stories about the Thomas Kay Woolen

Mill. If you missed it last year, here's your chance to tour the historic Woolen Mill after dusk. On the tour you'll learn about past working conditions, accidents that occurred and experience the Mill in the dark!



Mission Mill Museum's Fall Speakers' Series

Begins in October

Immigrant Experiences in a Multi-ethnic Oregon, Mission Mill Museum's Sesquicentennial Fall Speakers' Series kicks off on Saturday, October 17th at 2 p.m. and runs for six consecutive Saturdays. Though much has been written about those pioneers who traveled the Oregon Trail to start a new life in the Oregon Country, these were not the only people to travel many miles, facing trials and tribulations to settle in our State. These hour-long illustrated talks cover some of the



ethnic/immigrant group experiences in Oregon. Admission to lectures is \$2 for Museum Members and \$5 for Non-Members.

Immigrant Experience: Kam Wah Chung

Archaeology

Nancy Nelson

October 17th, 2 p.m.

In the community of John Day, Oregon, we find a historic Chinese medicinal herb shop, which was operated by Dr. Ing Hay and Lung Ong from the 1870s through the 1940s. Archaeologists conducted investigations on the grounds of the Kam Wah Chung within the last few years, and evidence of John Day's "China Town" will be highlighted.

For the last three years, Nelson has been the archaeologist for Oregon State Parks and Recreation Department. She received her education from Oregon State University and the University of Oregon in Anthropology. Nelson has assisted the Coquille Indian Tribe and the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indians on cultural resource projects, and has worked for the Yakama Nation. From 2002-2006 she was the Cultural Resources Manager for the Ak-Chin Indian Community in Arizona.

Immigrant Experience: Mexicanos in Oregon

Erlinda Gonzales-Berry

October 24th, 2 p.m.

The number of Latinos residing in Oregon has increased dramatically in the last decade, leading one scholar to speak of the "browning of Oregon." This, however, is not a new phenomenon, for there has been a settled-out, Mexican-origin population since the 1930s. Erlinda Gonzales-Berry explores the seventy-five year history of migration and settlement of Mexicans in Oregon, highlighting their sustained practices of community building, struggles for integration, and contributions to the cultural and economic landscape of the state.

Gonzales-Berry draws on her own extensive fieldwork, newspaper articles, archival photographs, and agency reports to provide a rich portrait of a vibrant community. She calls attention to the relationship between globalization and current patterns of worldwide migration. For example, how can we address the inherent contradiction in contemporary understandings of "borderless" nations for economic enterprises and the efforts of nation-states to exclude the labor force created by global economic practices?

Immigrant Experience: Finding Freedom - African Americans in Oregon

Elizabeth McLagan

October 31st, 2 p.m.

Economic opportunity and personal liberty were dreams common to westering immigrants. Free land was available. Barriers of class and perhaps gender and even ethnicity and race might be lifted. But for African Americans the adversities

went beyond the struggle of the journey and the difficult road to prosperity. We will examine some of the special challenges and remarkable achievements of Oregon's African American citizens.

Elizabeth McLagan is a free-lance writer and instructor at Portland Community College. In addition to her book on African Americans in Oregon, *A Peculiar Paradise: A History of Blacks in Oregon, 1788-1940*, she has written *Notes Toward a Biography: The Papers of John Hiram Jackson*, and contributed a historical overview of women and minorities for the Oregon Regional Disparity Study (1996). She has also contributed to *Seeing Color: Indigenous Peoples and Racialized Ethnic Minorities in Oregon*, edited by Jun Xing and Erlinda Gonzales-Berry.

Immigrant Experience: Jewish Oregonians

Ellen Eisenberg

November 7th, 2 p.m.

Gun totin' rabbis? Jewish homesteaders? In popular culture Jews are so strongly associated with New York that western Jewish images strike some as oxymoronic. Yet Jews have, since before statehood, been Oregonians. This talk explores who they were, why they came, and the reception they found here. Several snapshots of Jewish Oregonians will be used to illustrate their experiences as immigrants and as native sons.



Ellen Eisenberg

Ellen Eisenberg holds the Dwight and Margaret Lear Professorship in American History at Willamette University, where she has taught since 1990. Her recent work includes two books on Jews in the West, *The First to Cry Down Injustice? Western Jews and Japanese Removal during WWII* (a National Jewish Book Award finalist in 2008) and *Jews of the Pacific Coast: Reinventing Community on America's Edge* (co-authored with Bill Toll and Ava Kahn, forthcoming, 2010). She is currently working on a project on the Jews of Oregon.

Immigrant Experience: The Japanese in Oregon

June Schumann

November 14th, 2 p.m.

Immigrants from Japan were among many groups from throughout the world...across the Atlantic as well as the Pacific Ocean who settled in Oregon and were participants in the growth and development of the state through the years. Through historic photographs from Oregon families, the presentation gives an overview of early Japanese settlements and touches on one of the important chapters in American (and Oregon) history. This talk explores how the history of people of Japanese ancestry is part of the larger American experience. It also suggests how this history is relevant to discussion about civil liberties, how we understand our country's past, and how we might better understand issues facing us today.



June Arima Schumann is a Japanese-American born in Japan. Her mother is a Nisei (second generation Japanese-American) from Seattle and her father was a Japanese national. During WWII, her family was separated, with her part of the family in Japan and her maternal grandparents and two aunts in the U.S. She came to the United States in 1953 at age 11 as an alien dependent of a U.S. citizen. Schumann is the former executive director of Oregon Nikkei Endowment who led the planning effort that resulted in the establishment of the Oregon Nikkei Legacy Center. She retired from that position in 2008 after ten years on the job.

Immigrant Experience: Swedes in Oregon

Lars Nordström

November 21st, 2 p.m.

Swedes began filtering into the Oregon Territory with the first wave of white settlers.

At first, their numbers grew slowly, but after 1883, when the railroad connected Portland to the national grid, the flow accelerated.

By 1910 Swedes were the second-largest foreign-language immigrant group in the state. The influx diminished by the end of the 1920s, and ever since, Swedish immigration to Oregon has been a tiny but steady trickle.



Compiling wide-ranging material –some of it never before translated into English, and none of it ever collected and introduced- Swedish-American author Lars Nordström invites the reader on a fascinating journey through the Swedish history of the state of Oregon from the late 1800s into the 21st century. Nordström was born in 1954 in Stockholm, Sweden, where he lived until 1974. He was educated at the University of Stockholm and Portland State University, where he received a BA in English in 1981. He then moved to Uppsala University, Sweden, where he received his Ph.D. in American literature in 1989. He is the recipient of several Fulbright grants, a Scandinavian Foundation grant for academic research in the USA, as well as a Rockefeller Foundation Bellagio Center Fellowship. In 1988 he settled with his wife and two sons on a small vineyard in Beavercreek, Oregon. Nordström worked as a technical translator in the high tech industry, but now divides his time between growing wine grapes and writing and translating literature, as well as giving talks on various Swedish-American subjects.

Big Band Dance

Friday, December 18th

Dance Lesson at 7:30 p.m. Dance: 8 p.m. – 10 p.m.

Members - \$5 Non-members - \$10

Dance to the sounds of the Salem Big Band -pre-Magic Light Show included.

Magic at the Mill

Saturday through Wednesday,

December 19th - 23rd

5:30 p.m. – 8 p.m.

Members Free \$5 - Adults (13 and up)



\$3 - youth (4-12) Ages 3 and under free

Come, get lost in the *Magic*. This holiday festival will put you in good cheer with thousands of twinkling holiday lights and entertainment for all. Bring your children, friends and family to Mission Mill Museum's *Magic at the Mill* and celebrate the season.

Family Fun Saturdays!!

September 12th - 11 a.m. – 1 p.m.

Join us as we use *wax candles to create beautiful works of art*.

October 10th - 11 a.m. – 1 p.m.

Find History in the Dirt - Help us celebrate Oregon's Archaeology Month by excavating boxes with real and reproduced artifacts; then bury the artifacts for others to find.

November 14th - 11 a.m. – 1 p.m.

Grab some paper, it's time for *origami!*

Join us as we fold sheets of paper into shapes of curious creatures!



December 12th - 11 a.m. – 1 p.m.

Need a quick gift idea? Join us as we partner with Marion County Historical Society and cover the basics of making *lavender sachets*.

January 9th - 11 a.m. – 1 p.m.

Creative Cards! Learn how you can make your own *potato-stamped cards* to send to your friends and family.

Family Fun Saturdays are generously sponsored by:



Willamette Master Chorus

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November 7, 2009 - 7 p.m.

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Leave Your Mark - Volunteer!



At Mission Mill Museum volunteers are an essential component in almost everything that we do. Our volunteers range from kindergartners and their parents to centenarians, and there are a variety of ways to get involved, to leave your mark, on our museum.

News Update:

We are looking for special event volunteers to assist with our annual Quilt Show on October 2nd, 3rd and 4th. We need volunteers to take admission and direct guests between 10 a.m. and 5 p.m. on Friday and Saturday, and from 12 p.m. to 5 p.m. on Sunday. If you are interested in this opportunity, please contact Jennifer at jennifers@missionmill.org.

What Can I do as a Volunteer?

Here are just a few of the positions that volunteers fill at our museum. If you have a skill or talent that you think would benefit the museum, please contact us -we might have the perfect volunteer opportunity for you.

Museum Docent

- Inspire people about our past
- Lead tours for visitors from around the world
- Instruct and join in hands-on activities for school kids

Visitor Services Volunteer

- Greet visitors when they walk through the front doors
- Take admission and share information about upcoming exhibits, events and membership benefits

Family Fun Saturdays Assistant

- Assist children and families in hands-on crafts and activities
- Gain a great experience one day a month

Research Assistant

- Delve into local archives researching various topics
- Learn about archives and the history of Salem

Mailing Assistant Volunteers

- Assist us with folding and taping newsletters for mailings

- Schedule is flexible and only needed a couple of times each season

Promotion Team Volunteers

- Volunteer in your own neighborhood
- Post flyers about upcoming events in your local grocery stores, church, bookstore, etc.

Volunteer Gardener and Groundskeeper

- Work with our ground staff to help maintain our beautiful 5 acre site
- Spend time working outside with amazing plants year-round

Collections Assistant

- Assist the Curator in maintaining collection records
- Work with the Past Perfect database to inventory collection, objects and images

What are the Benefits of Volunteering?

- Great work experience for resumes
- Explore your passion
- Make new friends
- Stay active
- Gain service hours
- Receive continuing education opportunities
- Support an important community non-profit



Our Docents and Visitor Services volunteers are invited to attend several field trips to other museums around the Northwest throughout the year.

How do I Start Volunteering?

Fill out a volunteer application and return it to:

Jennifer Senner - Volunteer and Event Coordinator
1313 Mill St. SE
Salem, Oregon 97301
jennifers@missionmill.org

Volunteer applications are available at the museum and will soon be found on our website at www.missionmill.org, in the Volunteer section.



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Pamela Estes
Lowell & Evangelyn
Fleetwood
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Come have lunch with us or
just take an espresso break!

In the Mission Mill Museum
Spinning Room
1313 Mill St. SE, Salem

Old-Fashioned Holiday Show

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Peter MacMillan Booth, Ph.D.

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Curator - Museum Director

Jim Abbott

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